

# HYE SHARZHOOM

## Armenian Action

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California State University, Fresno  
Armenian Studies Program  
and Armenian Students Organization  
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Change Service Requested

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Ethnic Supplement to The Collegian

### Arzruni Brings to Life Works of Komitas at Fresno State Concert



Photo: Hourig Attarian

Şahan Arzruni during his October 25 performance.

KATRINA BISSETT  
STAFF WRITER

Accomplished pianist and scholar Şahan Arzruni brought his love for the music of Komitas to a Fresno State audience on Sunday, October 25, 2015. A special event in the Philip Lorenz Memorial Keyboard Concert Series, the performance, titled "Komitas: A Portrait of the Musician as a Young Priest," was a cultural

for his talents. As a musician, Arzruni has taken particular inspiration from Komitas, an iconic figure in the tradition of Armenian music. Arzruni referred to Komitas as the "first minimalist" and the "fountainhead" of modern Armenian music. "His music is so deep," Arzruni said, "that I've been playing it for 50 years and each time I discover something new."

Arzruni's research on Komitas

### Society for Armenian Studies Holds 41st Annual Meeting and International Conference in Denver

STAFF REPORT

To mark the 100th Anniversary of the Armenian Genocide, the Society for Armenian Studies (SAS) held an international conference, "The Impact of the Armenian Genocide," on Saturday, November 21, 2015, in Denver, Colorado.

The SAS is the international association of Armenian Studies scholars and teachers and held its 41st Annual Meeting on the same day in Denver. The Conference and Meeting were held in conjunction with the Middle East Studies Association (MESA) Annual Meeting, which brings hundreds of scholars in a variety of disciplines together to present papers and to participate in panels. The SAS organized conference on "The Impact of the Armenian Genocide" began at 10:00AM with opening remarks by SAS President Barlow Der Mugrdechian, who welcomed the participants and also local Denver Armenians.

SAS Vice-President Bedross Der Matossian chaired the first

Photo: ASP Archive



Left to right: Dr. Hratch Tchilingirian, Dr. Sossie Kasbarian, Dr. Bedross Der Matossian, Dr. Lerna Ekmekcioglu, Prof. Barlow Der Mugrdechian, Dr. Sergio La Porta, Dr. Talar Chahinian, and Dr. Ramela Abbamontian participating in the SAS sponsored "Impact of the Armenian Genocide" Conference.

panel on "The Impact on Society," where three participants presented papers: Lerna Ekmekcioglu (Massachusetts Institute of Technology), "When History Became Destiny: Armenians in Post-Genocide Turkey"; Sossie Kasbarian (University of Lancaster, United Kingdom),

"The Politics of Memory and Activism: The Armenian Diaspora Facing 2015"; and Hratch Tchilingirian (University of Oxford), "Armenians in Turkey: The Impact of post-Genocide Isolation and (dis)Integration."

SEE SAS PAGE 3



Prof. Barlow Der Mugrdechian, Prof. Sergio La Porta, and the Armenian Studies Program would like to thank the donors, authors, and publishers for the following books, periodicals, videos, and archival gifts, either offered personally, or to the Program.

**Dr. Carlos Antaramian**, El Colegio de Michoacan, A. C., Mexico, for a copy of *Revista de Historia Internacional, Armenia Una Historia* (coordinated by Carlos Antaramian) (ISTOR, 2015), No. 62, 223pp., in Spanish. The *Journal* contains a collection of articles related to the Armenian Genocide and Armenian History. Also included in the donation was a DVD, *Los Armenios en la Merced*, a collection of interviews with Armenian Genocide survivors (2012), running time 52 minutes.

**Maral Boyadjian**, Granada Hills, for the gift of her new book *As The Poppies Bloomed* (Salor Press, 2015), 278pp., in English. This is a fictional story based on real events from the Armenian Genocide. It is a story of love, loss, and hope—of two young Armenians who face seemingly insurmountable odds while the land of the sultans breaks apart and World War I rushes toward them along with the greatest massacre the world had ever known.

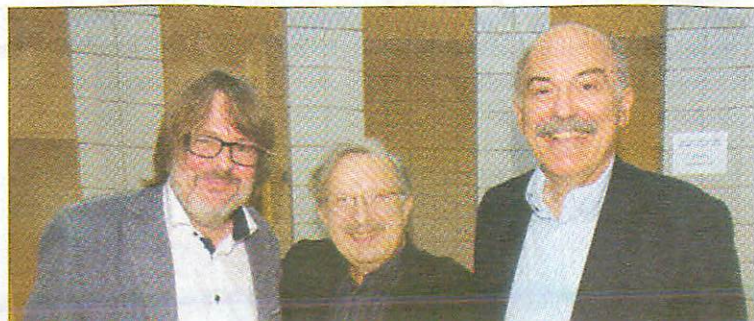
**Haig & Elza Didizian**, London, England, for a copy of *Geanke i Haghordut'yan end Astutso* (Life in Communion with God), number 17 in the Karekin I Theological and Armenological Series (2015), 500pp., in Armenian.

**Mousa Ler Association**, Fresno, CA, for the gift of the *Mousa Ler 30th Anniversary Remembrance Album*, 2015, 66pp., in Armenian and English. The Fresno *Mousa Ler Association* was founded in 1985, and annually commemorates "The Forty Days of Mousa Ler" in September.

**Vonnie Franks**, Fresno, for donating several Armenian books and records.

**Vartkes Tevelekyan**, Moscow, Russia, for his book *Жизнь начинается снова* (Life Begins Again) (Moscow: Izdatelstvo Slovo, 2015), 470pp., in Russian.

**Vaspouragan Society**, Granada Hills, CA, for a copy of *Varak Periodical*, Vol. 62, 2015, dedicated to the 100th Anniversary of the Armenian Genocide. 288pp., in Armenian and English.



## Spring 2016 Schedule of Courses

Course	Units	Time	Day	Instructor
<b>General Education-Breadth, Humanities, Area C2</b>				
• Arm 1B-Elementary Armenian (Class #32207)	4	10:00A-11:50A	MW	B. Der Mugrdechian
<b>General Education-Breadth, Arts, Area C1</b>				
• ArmS 20-Arts of Armenia (Class #33498)	3	11:00A-12:15P	TuTh	B. Der Mugrdechian
<b>General Education-Breadth, Area D3</b>				
• ArmS 10-Intro Arm Studies (Class #33645)	3	12:00P-12:50P	MWF	H. Ohanessian
• ArmS 10-Intro Arm Studies (Class #33518)	3	2:00P-3:15P	MW	H. Ohanessian
<b>General Education-Integration, Area IC</b>				
• Arm 148-Mastrpcs Arm Cult (Class #33038)	3	9:30A-10:45A	TuTh	B. Der Mugrdechian
• Arm 148-Mastrpcs Arm Cult (Class #35972)	3	3:30P-4:45P	MW	H. Ohanessian
• Arm 148-Mastrpcs Arm Cult (Class #36069)	3	9:00A-9:50A	MWF	H. Ohanessian
<b>Upper Division Armenian Studies Courses</b>				
• ArmS 108B-Arm History II (Class #32206)	3	3:30P-4:45P	MW	S. La Porta
• ArmS 120T-Great Tragedy-Ideas (Class #36082)	3	4:00P-6:50P	Th	Kazan Visiting Prof

For more information call the Armenian Studies Program at 278-2669.

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