

Hrant Dink and Armenians in Turkey

By Hratch Tchilingirian

The assassination of the Turkish-Armenian journalist Hrant Dink on 19 January 2007 and its aftermath highlighted both change and resistance to change in Turkish society. To understand how far Turkey has travelled in the past generation, Hratch Tchilingirian examines the role of Hrant Dink himself in the context of the Armenian community of which he was voice, critic, and emblem.

Marmara [Istanbul], 19 October 1994).

This was the moment Hrant Dink fully entered public life. The occasion, the pressure, the times themselves were such that he chose - publicly, confidently and courageously - to address the "discomforts" and "burdens" put upon his community by the state and a highly politicised media. It was the moment Hrant Dink openly began to deal with the dilemma of being simultaneously a citizen of one country, Turkey, while being part of another nation, Armenia.

A time of silence

It was never going to be easy, for the challenge was at once institutional, legal, and political.

The Armenian community, like that of other minorities in Turkey, experienced shame, humiliation, harassment and intimidation across the long decades from the 1950s to the 1990s without being able to speak up in its defence - and in a very different atmosphere to later controversies over Article 301 and even minimal debate about the genocide of 1915. The Armenian community in Turkey in this period was characterised by its reclusive existence and collective silence.

The defining institutions of the Armenian community in Turkey were and are the church and the school. Both faced (and face) perennial problems that kept Hrant Dink and his colleagues awake at night. The interference and heavy-handedness of the Turkish government in the Armenian community's process of electing a patriarch (in 1990, and again in 1998) were among the arduous legal problems enmeshing this key Armenian body. On the second occasion Hrant wrote:

"We are sad ... The (Armenian) community is deeply hurt by the uncertainty created by the escalation of the senseless crisis about the election of an acting patriarch. These are trying days ... We are observing with shame" (see "*Uzgunuz*", *Agos*, 21 August 1998).

The situation with the Armenian schools was (and is) no better. Hrant wrote many columns about the state of Armenian schools in Turkey, and took special interest in their administration. While criticising his own community for its shortcomings, he also berated the Turkish government for imposing numerous administrative restrictions on minority (and not only Armenian) schools.

Hrant passionately recorded the constant indignities experienced by Armenian educators. In August 1998 he wrote:

"If I am not mistaken, it was three years ago ... One of the vice-directors of the ministry of national education's Istanbul office - who was later convicted of corruption and bribe-taking - said the following to the "vice-principals" he appointed (whom the minority schools call "Turkish vice-principals"): "You are our eyes and ears ... You are to inform us of even the minutest mistakes

that these people make." He said this in the presence of the minority school principals, with total disregard for their dignity and common courtesy.

"... And what was I fantasising all these years ... With my 45-year-old brain, I was thinking: 'would, one day, a minister of national education start the ceremony for the new school year in a minority school?' Sweet thoughts ... My naïveté ... Sorry ..." (see "*Kinkel ve Valilik*", *Agos*, 21 August 1998 - translated excerpts posted on).

A voice of dignity

Hrant Dink and his colleagues were symbols as well as agents of change in relation to the Armenian community in Turkey. They were determined to express the indignation and resentment they experienced as citizens of the Republic of Turkey. If society and the political system did not allow them to voice their fears, concerns, and hopes for their community and for Turkey, the silence surrounding them - they believed - must be made audible.

It was to a large extent this combination - of the hunger to speak and the desire to address the "existential" problems surrounding the Armenian church and educational establishments - that sparked the creation of the bilingual weekly newspaper *Agos* in April 1996.

The five colleagues who founded *Agos* were: Diran Bakar, a lawyer; Luiz Bakar, also a lawyer and (since 1994) the spokesperson of the patriarchate; Harutiun Sesian, a businessman; Anna Turay, a public-relations professional; and Hrant Dink, who at the time owned a bookshop.

The founding members - as is the case with any equivalent innovative project - were to have their differences in subsequent years. But at its heart, *Agos* (and Hrant in particular) remained consistent in the effort to open channels of communication and dialogue between the reclusive - and at times isolated - Armenian community and Turkish society.

Hrant defined one of the newspaper's purposes as "(trying) to identify and explain our problems to the government and to Turkish society", while acknowledging that "because of this, we sometimes have problems" (*Armenian International Magazine*, 11/3, March 2000). His core belief was that prejudices could be overcome by education and dialogue.

The target of this education and dialogue was not just misunderstanding and prejudice in Turkish society, but the Armenian community itself. Hrant's critical discourse about the Armenian community, and especially the Armenian patriarchate, was unpopular, costing him supporters and even friends.

In June 2001, for example, on the occasion of the 1,700th anniversary of Armenian Christianity, he wrote: "The Armenian church has suffered divisions throughout history and it is evident that it has not learned from its own history.

The 'one nation - one church' rule, which has been repeated almost everywhere during these last years, is nothing but a slogan void of content" (see "Spiritual Chess", *Agos*, 1 June 2004 - translated from Turkish by Anahit Dagci).

At the same time, many found his passion, genuine concern and sincerity disarming. Most people in the Armenian community saw *Agos* as a courageous publication where issues related to Armenian identity and community were discussed with refreshing openness, reason and a genuine desire to build bridges across large divides - whether within Turkey, with Armenia or with the diaspora.

In the course of this work, Hrant came to a profound realisation: that the resolution of the problems of the Armenian community in Turkey was intimately related to the progress of tolerance, democracy and freedom in Turkey.

Armenians, here and there

Dogu Ergil observed after Hrant's death that he had "aimed to promote the idea that there are other ethnic-cultural groups in Turkey than Turks and Muslims, and (that) they can very well blend into the nation cleansed of stereotypes and biases". Hrant wanted, said Ergil, to "defend Armenians against majority fanaticism in Turkey and to defend Turks/Turkey against the fanaticism and hypocrisy of foreigners and diaspora Armenians" (see "", EU Turkey Civic Commission, 25 January 2007).

In recent years, the "Armenian issue" - as the problem of the genocide is referred to in Turkey - had indeed become a central theme in Hrant's public discourse. The centrality of the "Armenian issue", in fact, has come to cast a shadow over the other problems of the Armenian community in Turkey: ownership of property, community foundations, education of clergy, school administration, and church elections among them. (Why, for example, should the affairs of minorities in Turkey still be "administered" by Turkey's council of ministers, interior ministry, the security and intelligence agencies, and the foreign ministry?).

If the central, heated question of genocide came to dominate discussion of Armenians and Turkey, it is one that Hrant Dink and a considerable segment of the Armenian diaspora could not agree on. On the eve of the 24 April commemorations in 2002, for example, he addressed members of the Armenian diaspora in France in an interview with *L'Express* newspaper.

"Do not seek Armenian identity among the 1915 graves", he advised. "I am ready to discuss all issues with you ... I am proud to be a Turkish Armenian. I want to represent, with my newspaper, the rebirth of this society. Armenia will never be safe unless Turkey achieves democratisation. I believe Turkey may be a chance for that young state which is on the brink of drowning. Tomorrow, thanks to Turkey, Armenia will get the chance to become neighbors with the European Union. Turkey is Armenia's only chance" (*Turkish Daily News*, 23 April 2002).

More than the semantics of the issue, Hrant's approach to the issue of 1915 and Turkey-Armenia relations fo-

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Glendale HOMENMEN Chapter Ladies Auxiliary Open House

GLENDALÉ -- The Armenian Athletic Association "Homenmen" women's auxiliary Glendale chapter organized an open house for Homenmen athletes and their parents on Sunday March 4 at the Glendale central library auditorium. The event was attended by young athletes and parents who wanted to learn more about the organization and its direction.

Seta Khodanian, master of ceremonies, briefly discussed the 86 year old history of Homenmen in general and more specifically talked about Homenmen's activities in the greater southern California area and in particular the city of Glendale. She also addressed some of the short and long range plans of the organization.

Homenmen Glendale chairman Vartan Kojababian addressed the hardship that parents, community leaders and the youth have gone through in the

past to make Homenmen not only a successful athletic organization, but also a learning step for youth to partake in professionalism. He stated that Homenmen creates a platform for discussion in activity giving youth the necessary skills to become well-informed, active members and leaders of their community.

Armenian Athletic Association "Homenmen" women's auxiliary Glendale chapter chairwomen Rozin DerTavitian addressed the audience on the meaning of being a Homenmen member, and following its credo "Sound Body, and a Sound Mind." She added that those who have participated in Homenmen throughout their youth and into their adulthood have achieved a higher level of success and happiness in both their personal and professional lives. Everyone was encouraged to proactively recruit their friends and family into the organization.

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cused on the substance of reconciliation. "I know what happened to my grandparents", he told AFP. "It does not matter what you called it: genocide, massacres or deportation" (*Agence France Presse*, 8 October 2000). Hrant strongly believed - to the dismay of many in the diaspora - that the more essential thing was to influence Turkish public opinion. "The winning of the empathy and compassion of the Turkish population is far more important than the adoption of Armenian resolutions in hundreds of parliaments elsewhere".

Hrant spent considerable time and energy in seeking to persuade the diaspora that there is a new dynamic and a new openness in Turkey, involving an unprecedented interest in and discussion of Armenian issues. He said that "this process has been developing very slowly, just like the democratisation of Turkey", in a way that encouraged him to believe that "the taboo (of 1915) too will be broken".

Yet anyone who is familiar with "breaking taboos" in Turkey knows the extreme dangers involved in such a process. Hrant himself was well aware of the possible consequences: "We never deny our own history. But Armenians (in Turkey) are unable to discuss it for fear it will harm the community's existence" (see Ayla Jean Yackley, "Turks confront dark chapter of Armenian massacres", Reuters, 26 April 2005).

In his response to this predicament, Hrant displayed one of his largest virtues: courage. As he wrote in openDemocracy in 2005:

"Where fear is dominant, it produces symptoms of resistance to change at all levels of society. The more some people yearn and work for openness and enlightenment, the more others who are afraid of such changes struggle to keep society closed. In Turkey, the legal cases against Hrant Dink, Orhan Pamuk, Ragip Zarakolu or Murat Belge are examples of how the breaking of every taboo causes panic in the end. This is especially true of the Armenian issue: the greatest of all taboos in Turkey, one that was present at the creation of the state and which represents the principal "other" of Turkish national identity" ("", 13 December 2005).

Hrant Dink "was Turkey in its complexity", wrote Dogu Ergil. "He was a Turk against Armenian extremism and an Armenian against Turkish extremism."

The day of Hrant Dink's funeral was the evidence of how far Turkey had travelled since that press conference at Istanbul's Patriarchate in 1994. More than twelve years on, the *Ermeni pic* epithet hurled by nationalists was overtaken by the cries of *Hepimiz Ermeniz* ("We are all Armenians!") in the throats of tens of thousands of Turks. Hrant himself, in his life as much as his death, had played an enormous role in bringing about that change. He opened the door to a future that Armenians and Turks must find together.

openDemocracy.net

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Dr. Lawrence Baron to Speak on "Genres of Genocide" at Fresno State

FRESNO -- Dr. Lawrence Baron, Nasatir Chair in Modern Jewish History at San Diego State University, will give a lecture on "Genres of Genocide: Depicting the Armenian, Jewish, and Rwandan Genocides in Feature Films," at 7:30 PM on Tuesday, March 20, 2007. The lecture, part of the Spring 2007 Lecture Series of the Armenian Studies Program, will be held in the Alice Peters Auditorium, Room 191, in the University Business Center on the Fresno State campus.

This lecture examines how feature films draw on iconic documentary images to convey the uniqueness of the Armenian and Jewish experiences while simultaneously employing similar cinematic strategies to dramatize their stories. Clips from such films as *Ravished Armenia*, *Schindler's List*, *Mayrig*,

Ararat, and *Assignment Berlin* will illustrate the lecture.

Dr. Baron received his Ph.D. in Modern European Intellectual History from the University of Wisconsin-Madison, in 1974. Since 1988 he has been Nasatir Chair in Modern Jewish History, at San Diego State University. He is also been Director of the Lipinsky Institute for Judaic Studies, San Diego State University, from 1988-present.

He has published *Projecting the Holocaust into the Present: The Changing Focus of Contemporary Holocaust Cinema* (Lanham, MD: Rowman and Littlefield, 2005).

The lecture is free and open to the public. Relaxed parking is available in Lot J, after 7:00PM.

For information contact the Armenian Studies Program at 559-278-2669

Free Vote 'Key to EU-Armenia Ties'

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for Armenia's democratization and European integration. Markarian was reported to assure him that his government has "the desire and the will" to hold a first-ever Armenian election recognized as democratic by the West.

"I haven't gotten any guaran-

tees, but I have a very strong sense that the authorities are aware of the importance of the elections," Semneby told RFE/RL after the talks. He stressed the fact that it will be the first major ballot since Armenia's and neighboring Azerbaijan's and Georgia's inclusion in the EU's European Neighborhood Policy (ENP) framework.

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