



ARMENIAN
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The Armenian Institute Presents

Armenian Easter in Jerusalem

Photo Exhibit
& Lecture

Lecture

The "Great Journey" and Armenians in Jerusalem

by **Dr. Hratch Tchilingirian**
University of Cambridge

Saturday, 18 March 2006; 6:00 pm
Armenian House
25 Cheniston Gardens, London W8 6TG

The Armenian community in the Holy Land is the oldest continuously living community in the Diaspora. After a brief history of the Armenian community in Jerusalem and the importance of the Armenian Patriarchate in current affairs, Dr. Hratch Tchilingirian will explain the various services and ceremonies observed in Jerusalem during the Holy Week and on Easter Sunday. Dr. Tchilingirian, who has studied in the Armenian Patriarchate of Jerusalem for five years, will speak from first hand experience and his vast knowledge of the Armenian Church. While focusing on Jerusalem, he will also explain the theological meaning of Holy Week in the Armenian Church.

Free admission

Photography Exhibition

19 March - 2 April 2006

Armenian Easter in Jerusalem
Photographs by **Gianni Soglia**

at Jakobs Café
20 Gloucester Road, London SW7 4RB

Opening Reception
Sunday, 19 March 2006, 6:00 pm

During his first trip to Jerusalem in April 2005, Gianni SOGLIA photographed pilgrims and Jerusalemites celebrating Orthodox Easter in the Holy City. The photographs on exhibition focus solely on the Armenians celebrating three major Easter ceremonies: The Washing of the Feet in the Cathedral of Saint James, 'Sabt'l Noor' or the Ceremony of the Light in the Holy Sepulchre on Easter Saturday, and the Benediction of the four corners of the world held in the Courtyard of the Armenian Convent on the afternoon of Easter Sunday. Gianni was particularly impressed with the quality of the light in Jerusalem and decided to work only with the light afforded in the Churches, hence the atmospheric quality of his photographs on display here.

Refreshments will be served. Free admission

Photographer **Gianni SOGLIA**, born in Belgium of Italian origin, has a degree in Applied Arts and Photography from Saint Luc in Mons. He later gained experience as a professional photographer in various studios in the Paris region, particularly in the field of fashion photography. Gianni became independent five years later winning a variety of contracts including shoots for fashion magazines, advertising campaigns, society events and jewellery catalogues. His work has taken him around the world, including South Africa, Latin America, the United States, Europe and the Middle East. On these journeys Gianni has been able to concentrate on his other great interest, portrait photography. A collection of these personal pictures and his other studio work can be seen on his website: www.giannisoglia.com.

For further details contact: Armenian Institute, 7 Hollingbourne Rd, London SE24 9NB. Tel. 020 7978 9104; info@armenianinstitute.org